



Guitar For Young People

A guitar course designed especially for kids and beginners that teaches:

- Chords
- Notes
- Rhythm
- Melody
- Improvising Solos

Organized into an 8 week course, students practice along with free, online videos, designed to help students SEE, HEAR, and DO what is necessary to play guitar.

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www.m3creativeacademy.com

Introduction:

Guitar For Young People is a course for kids and beginners who desire to learn efficiently and effectively. I believe that this course will help students gain an understanding of guitar basics and equip students with a tested, practice method. What does a practice method do? It teaches students how to learn their instrument. How well a student practices is much more important than how long he or she practices. When a student practices well, he or she is able to take the complexities of music, isolate the elements that need practice, and then fit them back together in order to make the song complete.

Beginning students should focus on three things: Correct Notes, Correct Rhythm, and keeping a Steady Tempo. Over time, when these are accomplished simultaneously, the song sounds pleasing, a sense of accomplishment is gained, and a student becomes more motivated to progress further.

Of course, making music involves more than just playing the notes and rhythm in tempo, but at first, these three elements cause the most struggle among students. Once students can comfortably read music and keep a steady beat, other elements of music like dynamics, expression, and tone quality can be added more easily.

Guitar For Young People is broken down into three sections. Weeks 1 - 4 introduce the string names, the concept of reading notes on the staff, and the basic chords. Weeks 5 and 6 introduce more notes and guitar tablature through the G Pentatonic scale. In weeks 5 and 6, students will also have the opportunity to improvise their own melodies. Finally, weeks 7 and 8 focus on strumming patterns.

The videos that accompany this book are designed to allow students to SEE what to do and how it's done, HEAR what it is supposed to sound like, and DO it themselves in ways that are fun and rewarding. They also coach students through the practice method described above.

Enjoy this guitar course and be sure to connect with us online for more resources.

Sincerely,

Matthew Murray
M³ Creative Academy



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Video Links

All videos from that accompany this book can be found at
<http://www.m3creativeacademy.com/gfyp>

How to get the most from Guitar For Young People

Get personal feedback in the following ways

Good: Video your student to watch and compare how they are progressing. FREE!

Better: Gain personalized feedback by sharing 2 videos of your student playing guitar with M³ Creative Academy or ask questions for help. \$25.00

Best: Sign up for 4, 15-minute virtual lessons via FaceTime or Skype with author Matthew Murray. \$110.00

Sign up at www.m3creativeacademy.com/gfyp

Other Resources from M³ Creative Academy

Free Music Appreciation Worksheets

Help your kids enjoy and understand classical music with these free worksheets and videos.

www.m3creativeacademy.com/worksheets

Music Composition For Kids

Music Composition helps students explore music in a new way while emphasizing the core elements of music theory.

Students will learn to...

- Read Music
- Read Harmonic and Melodic Intervals
- Compose One Part and Two Part Melodies
- Compose Major and Minor Harmonic Progressions

Students will become confident note-readers and experience growth in every musical discipline.

www.m3creativeacademy.com/composition-classes

Week 1

String Names and First Notes E, F, and G

1. Rocking Out With Eddie (String Name Song)

E Eddie A Ate D Dynamite G Good - B Bye E Eddie

E _____ A _____ D _____ G _____ B _____ E
Eddie _____ Ate _____ Dynamite _____ Good - Bye _____ Eddie

1.

Spanish Flare Practice

2.

3 1

Week 5

Playing Songs With Notes

There are two ways to play guitar. One method is through strumming chords. The other method is to pluck individual notes in rhythm to create a melody. Week 5 will teach students a way to play simple melodies using five notes: G A B C and D. These five notes are chosen because they create the pentatonic scale and fits well within most accompaniments.

Begin by learning how to play each note. below the staff is another way of writing guitar music called TAB. It shows which string to play and which fret to hold. Here are some examples.

How To Read TAB

The image shows a musical staff in 4/4 time with a treble clef. The notes G, A, B, and D are written on the staff. Below the staff is a guitar TAB system with six strings. The strings are labeled from top to bottom: High (E, B, G, D, A, E) and Low (T, A, B). The notes G, A, B, and D are indicated by fret numbers: 0, 2, 0, and 3 respectively. The strings used for each note are: G (High E, Low E), A (Low E, Low D), B (Low D, Low C), and D (Low C, Low B).

"0" means no strings are pushed and the string is played open.

1 2 3 etc. shows which fret to push.

Learning The G Pentatonic Scale

When learning any scale on the guitar it is important to understand that a pattern is created. In this lesson the G Pentatonic scale is used and it is played with a very simple pattern. Note below that every other note is an open string (G B and E). The other notes are played in the second or third frets. Practice this pattern many times until you are completely comfortable playing the scale up and down.

The image shows a musical staff in 4/4 time with a treble clef. The notes G, A, B, D, E, G are written on the staff. Below the staff is a guitar TAB system with six strings. The notes G, A, B, D, E, and G are indicated by fret numbers: 0, 2, 0, 3, 0, and 3 respectively. The strings used for each note are: G (High E, Low E), A (Low E, Low D), B (Low D, Low C), D (Low C, Low B), E (Low B, Low A), and G (Low A, Low G).

The image shows a musical staff in 4/4 time with a treble clef. The notes E, D, B, A, G are written on the staff. Below the staff is a guitar TAB system with six strings. The notes E, D, B, A, and G are indicated by fret numbers: 0, 3, 0, 2, and 0 respectively. The strings used for each note are: E (Low B, Low A), D (Low A, Low G), B (Low G, Low F), A (Low F, Low E), and G (Low E, Low D).